The Italian Renaissance style home has many practical as well as aesthetic advantages. Italian style homes are integrated with their setting, so considerable thought to landscape architecture and gardens is given in equal measure with the house design. Design elements include paired French doors, classic arches, and restrained use of wrought iron. Stucco is often used, but stone, brick and concrete blocks can be employed equally well and with good results. The style is economic, regardless of material used, because of its exceedingly

**Design Characteristics**

- Simple hipped roof
- Hipped roof with projecting wings
- Low-pitched roof/flat roof minimum of 3:12
- Deep roof overhangs
- Widely overhanging eaves
- Exterior typically composed of different materials
- Arches above doors and windows
- Façade most commonly symmetrical
- Wall surface stucco and stone
Upper-story windows smaller and less elaborate than windows below

Typically has terracotta tile roof covering

Wide overhanging eaves supported by decorative brackets

Commonly has round arches above door, on the first-story

Entrys are usually accentuated by small classical columns or pilasters

In true Tuscan style, often what has happened is the stucco has been stripped or fallen off exposing the stone. Tuscan is much more rustic in appearance and not as refined as Italian Renaissance style.

Simple Hipped Roof  Hipped roof with projecting wings  Asymmetical
# Doors, Windows and Shutters

## Doors
- Rectangular or arched door light/dark wood
- Panels across door
- Stone surround
- Use of decorative wrought iron

## Windows
- Standard windows are rectangular or arched
- Minimal lites equally spaced in sequences of three
- Pedimeted or framed windows
- Stone surround most often used

## Shutters
- Stained wood shutters
- Board-n-batten shutters
- Louver style
- Framed paneled shutters
- Small wrought iron details
- Use of wrought iron hinges

## Colors
- Brown natural colors
- Forest green shutters
EAVE DETAILS

- Deep overhangs
- Rafter extensions and brackets
- Dark wood
- Overhangs are usually very simple with some decorative details at the end of rafters

EXTERIOR FACADE MATERIALS

- Stucco finish
- Brick veneer (No more than 10%) mostly as accents
- Rough stone is considered Tuscan
- Smooth stucco with simple stone window and door surrounds is considered Italian
- Tuscan style (stone) is rustic in nature and Italian Renaissance (stucco) is a very refined version of Tuscan

COLORS

- Bold and understated color
- Colors are in a wide variety
- Very natural colors
## TRIM - WINDOWS AND DOORS

**TRIM**

**Windows & Doors**

- Typically very simple stone or stucco surrounds
- Brick Surrounds around window and doors are rare and only used as a back building accent
- Stucco is most often used as the surround in Italian and stone in Tuscan
PORCH
- Small porch at entry
- Modest entry
- Large verandas for viewing
- Arcade or single decorative column for one area.
- Simple columns are preferred

RAILINGs
- Ornamental only in certain areas
- Wrought iron railing or stone railing
- Italian will have more decorative and Tuscan is extremely simple
**ROOF STYLE**

- Typically low pitched roof 3:12 minimum 4:12 used quite often
- In Tuscan, gabled and shed roofs, gabled roofs are on the side and front facing
- Italian calls for hipped roofs
- Overhangs are usually long and held up by decorative rafters or brackets.

**ROOF MATERIALS**

- Typically terracotta two piece barrel
- Varies in color from light tan to deeper reds
- Tuscan is laid irregularly and Italian has a linear orientation
MATERIALS AND APPLICATIONS

GUTTERS AND DOWNSPOUTS
- Made of pre-weathered zinc, copper, or painted metals
- Decorative brackets and leader heads

CHIMNEYS
- Stucco finish on Italian and stone on Tuscan
- Terra cotta tiling is used in many chimney details as well as simple clay pots
- Openings can be round or rectangular

COLUMNS
- Use of brick, stone or wood columns
- Columns are stucco in Italian and stone, wood or even brick in Tuscan style
COURTYARDS-
• Courtyards are a very integral part of Italian and Tuscan architecture
• They are very private hidden spaces.